6377 Germantown Avenue (House) Philadelphia Philadelphia County Pennsylvania

HABS PA, 51-GERM, 186-

PHOTOGRAPHS

HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, D.C. 20240

Form 10-920 (June 1983)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE



ARCHITECTURAL DATA FORM

STATE	COUNTY		TOWN OR VICINITY	
PENNSYLVANIA	PHILADELPHIA		PHILADELPHIA	
HISTORIC NAME DF STRUCTURE (INCLUDE SOURCE FDR NAME)				HABS ND.
6377 GERMANTOWN AVENUE (House)				PA-1699
SECONDARY OR COMMON NAMES OF STRUCTURE				
COMPLETE ADDRESS (DESCRIBE LOCA	ATION FOR RURAL	SITES)		
(see above)				
DATE OF CONSTRUCTION (INCLUDE S	ARCHITECT(S) (INCL	ARCHITECT(S) (INCLUDE SDURCE)		
Mid-18th century.				
SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUOE ORIGINAL USE DF STRUCTURE)				
A two-story, three-bay fieldstone house of the 18th century.				
the poory, and so say irrorassone house of the roth century.				
STYLE (IF APPROPRIATE)				
MATERIAL DF CONSTRUCTION (INCLU	JDE STRUCTURAL S	SYSTEMSI		
bundations: rubble. Walls: rubble, covered with rough stucco on street elevation and with				
rregular patches of plaster on rear, scored to resemble dressed ashlar (con't. on page 2) SHAPE AND DIMENSIONS DF STRUCTURE (SKETCHED FLDDR PLANS DN SEPARATE PAGES ARE ACCEPTABLE)				
Dimensions: 25' X 40' with one-story rear ell. Side-hall floor plan.				
Two-and-a-half stories on raised basement.				
EXTERIOR FEATURES OF NOTE Plain features, "colonial" appearance (see HABS photos). At the front door, lower half of the				
original Dutch door still exists, and has two raised molded panels. Other doors have six raised molded panels. Shutters are used. Wood box cornices line the ofront and back of the				
raised molded panels. Shutters	s are used. Woo	d box cornices 1:	ine the ofro hous	ont and back of the se (con't on page two)
INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED)				
Windows in front and rear rooms are deep-set and have plastered angled reveals. The flooring on first, second and attic floors is of random-width white pine boards. The basement floor				
was originally earth. The stairway from first floor to second floor (con't. on page two)				
MAJOR ALTERATIONS AND ADDITIONS WITH DATES				
PRESENT CONDITION AND USE				
Restored.				
OTHER INFORMATION AS APPROPRIATE				
·				
SOURCES OF INFORMATION (INCLUDING LISTING DN NATIONAL REGISTER, STATE REGISTERS, ETC.)				
COMPILER, AFFILIATION				DATE
Historic American Buildings St	urvey, April 11	, 1961; edited Ma	arch, 1984	DATE
by Susan McCown, HABS historia	an	-	·	

MATERIAL OF CONSTRUCTION (continued from page 1):

with flat arches over openings. Structural system: Oak joists.

EXTERIOR FEATURES OF NOTE (continued from page 1):

The old front cornice (it cannot be determined as original) was of box type with a simple molding. Door hardware consists of "L" and "H" type hinges.

INTERIOR FEATURES OF NOTE (continued from page 1):

is of ca. 1800 construction. It is open with 1/4 turn at both top and bottom and has a square newel post and turned spindles. The remainder of the stairway, from second floor to attic, is original—a board—newel winder with a plaster soffit underneath. The walls in first, second and attic floors are white plaster with brown base coat of mud, lime and straw. Chairrails line most rooms in first and second floors and are white pine with applied cedar moldings. All doors are original—first floor doors have four raised molded panels and second floor, two panels. Door frames are mortised with pegs. Door trim is deep and mitered. Previous door hardware was box lock. Corner fireplaces in front basement room and in two rooms of first and second floors have underfires of red brick and hearths of red square tiles. All fireplace openings except that in rear first floor are niched. The fireplace in the rear first floor room has a cast—iron fireback decorated with delicate garland—type foliate decoration. Fireplace walls in first and second floors are paneled with cedar and have plain concave cornices.